

SPRINGFIELD SYMPHONY YOUTH ORCHESTRAS



WINTER CONCERT
SUNDAY, FEBRUARY 11, 2024
THE LESLIE PHILLIPS THEATER,
HOLYOKE COMMUNITY COLLEGE

Welcome to the Springfield Symphony Youth Orchestras' Winter Concert, a celebration of musical talent, dedication, and passion! We are thrilled to have you join us for this exciting evening.

Tonight's concert is a culmination of countless hours of practice, collaboration, and artistic exploration by our talented young musicians. It is a testament to their commitment to musical excellence and the vibrant spirit that defines our organization. We are proud to showcase the hard work and dedication that our young musicians have poured into their instruments and the joy they find in creating beautiful music together. The SSYO represents not only a gathering of talented individuals but a community that fosters a love for music, teamwork, and personal growth. Through their shared experiences, these young musicians have not only developed their musical skills but have also forged lasting friendships and gained valuable life lessons that will serve them well in the future.

We would like to thank our dedicated parents, teachers, and supporters who have played an integral role in our musicians' journey. Your encouragement and support have been invaluable, and we are grateful for the positive impact you have on the lives of these young artists. As we embark on this musical journey together, let us celebrate the power of music to inspire, connect, and uplift. Thank you for being a part of this special evening, and we hope you enjoy the incredible talent and artistry of the Springfield Symphony Youth Orchestras.

We have opportunities for individuals or businesses to become sponsors for next season's SSYO concerts. If you or your business is interested, please contact us at: 413-733-0636 x0 or at info@springfieldsymphony.org.

Enjoy the concert and thank you so much for supporting these amazing young people on stage today!

With gratitude,
Rocío Mora, *Youth Orchestra Manager*

Supported by





SPRINGFIELD YOUTH SINFONIA (SYS)

“Cool” from West Side Story - Leonard Bernstein and Stephen Sondheim
arr. Paul Murtha

The Lion King - Elton John, Tim Rice, and Hans Zimmer
arr. Michael Brown

Les Misérables - Alain Boubil and Claude-Michel Schönberg
arr. Johnnie Vinson

◆ ◆ ◆ Intermission ◆ ◆ ◆

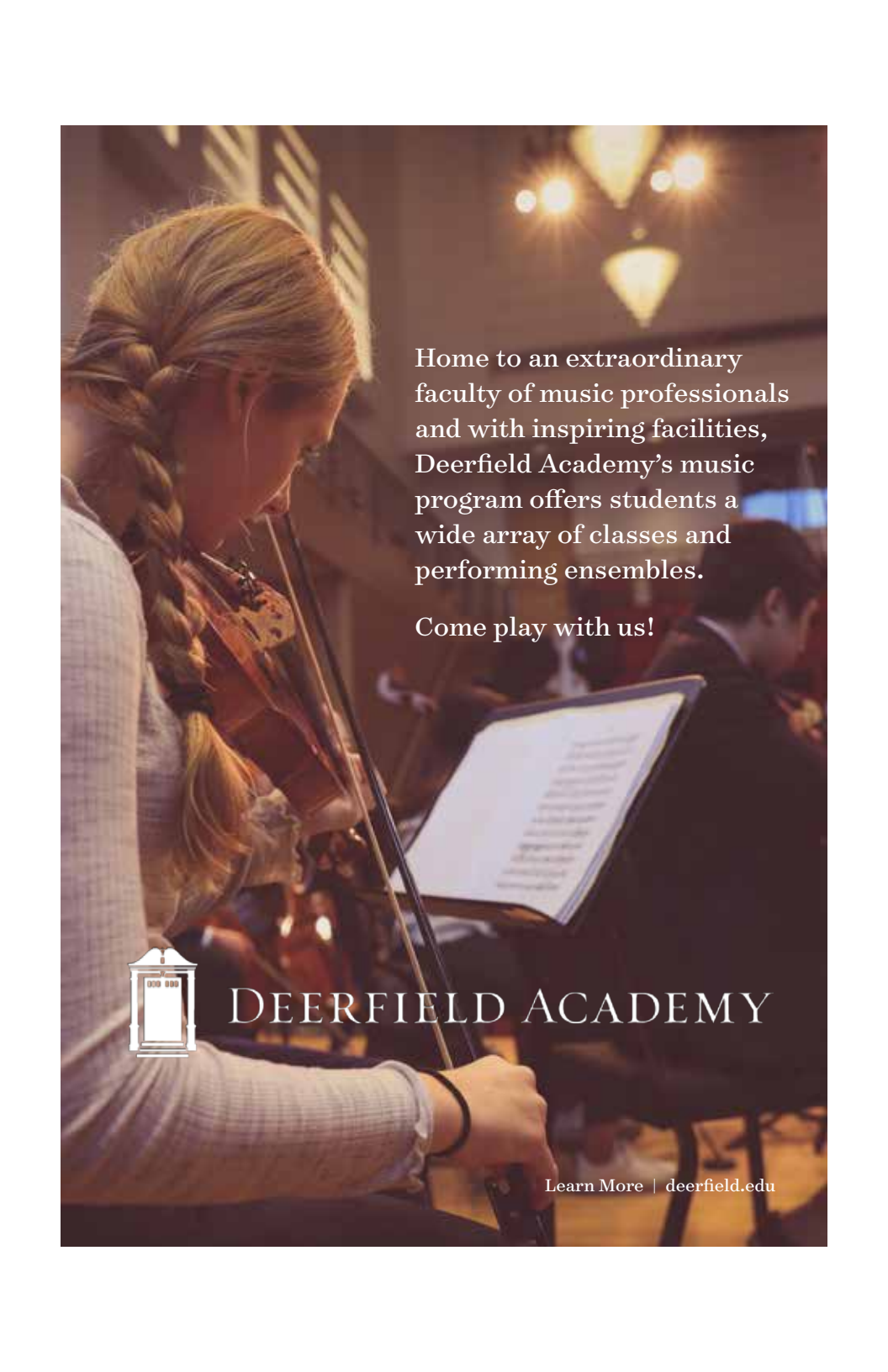


SPRINGFIELD YOUTH ORCHESTRA (SYO)

Le Cid Ballet Suite - Jules Massenet

1. *Castillane*
2. *Andalouse*
3. *Aragonaise*
4. *Aubade*
5. *Catalane*
6. *Madrilene*
7. *Navarraise*

Romeo and Juliet Fantasy Overture – Pyotr Tchaikovsky

A young woman with a long, intricate braid is shown in profile, playing a violin. She is wearing a light-colored, textured sweater. The background is a dimly lit concert hall with warm, glowing lights and other musicians visible in the distance. The overall atmosphere is artistic and focused.

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SYS ROSTER

Matthew Bertuzzi, *Conductor*

Violin I

Rhys Prindle,
Concertmaster
Derek Scotera
Daniel Lam
Elijah Mathias
Ella Niemiec

Violin II

Hussein Saleh,
Principal
Jason Cao
Tuan-Hung Tran
Rianne Kim
Brandon Xu
Rayna Kim

Violin III/ Viola

Ethan Tsongalis,
Principal
Alex Dupont
Ezra Levi
Sahasra Sundar
Monica Quin

Cello/Bass

Grace Brown,
Principal
Kayla Kim
Josiah Robles

Flute

Isabella Kronick
Katherine St. Jean

Clarinet

Nathaniel Xavier

Bassoon

Mason Hong

Alto Saxophone

Jasmin Amanfo

Tenor Saxophone

Cali Smith

French Horn

Tyler Hong
Kira Hong
Richard Cuoco
Peter Guidi

Trumpet

Sean Lindsay

Trombone

Juan Reyes
Rodriguez
Sarah Bonilla
Arthur Thovmasian

Baritone

Guy Bemiss

Tuba

Mendon Neyerlin

Percussion

Peri Master
Riley Blazej
Andrew Armstrong
Bridget Ambers
Lauren Chiodo



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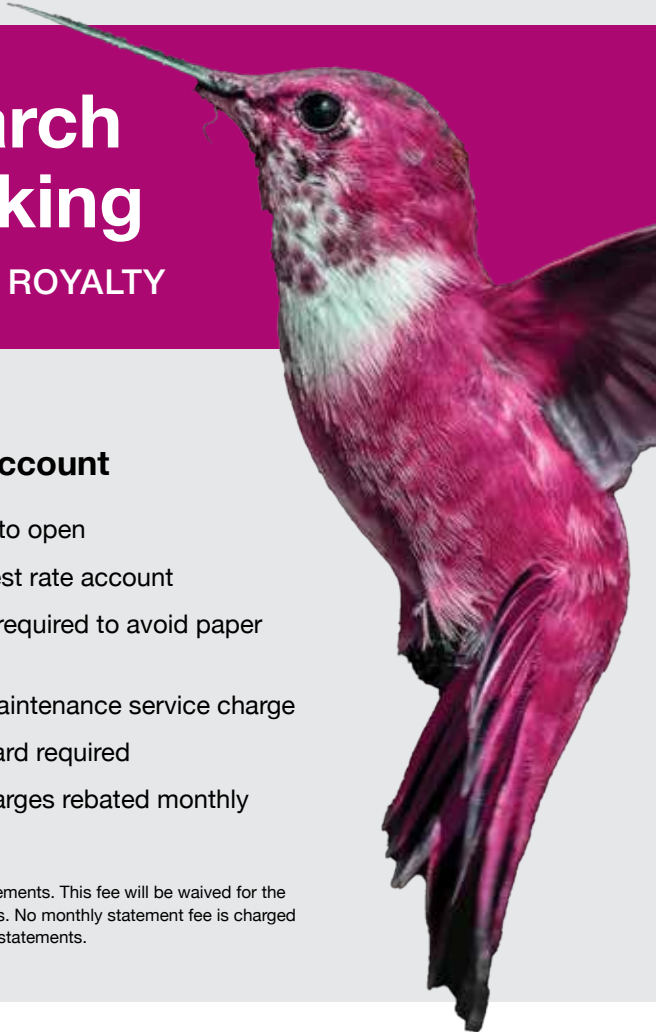
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SYD ROSTER

Jonathan Lam, *Conductor*

Violin I

Claire Donahue,
Concertmaster
Sophia Lam
Ava LaChance
Cathy Chang
Benjamin O'Connor

Violin II

Anisa Turku
Trent Xu
Andrea Zelada-
Delfin
Jess Kantarattanakul
Hadden Kim
Eliana Lam

Viola

Luke Scotera
Madin von Schoeler-
Ames
Reegina Choi
Yewon Kim

Cello

Audrey Lam
Alex Scotera
Benjamin Niemiec
Yejun Kim
Sebastian Enriquez
Julian Lee-Choi

Flute

Emma Avery
Kathy Guo
Alice Chen
Ella Wang

Oboe

Caeil Killip-Leonard
Bryanna Brown
Akul Agarwal

Clarinet

Miya Wranovix
Jayden Lee-Choi

Bassoon

James Hall
Benjamin Killip-
Leonard

Tenor Saxophone

Kaitlynn Goulette

Horn

Richard Cuoco
Peter Guidi

Trumpet

Noah Eaton
Luke Pesce

Trombone

Ceileigh Thomson
Wunnyuriti Ziblim
Arthur Thovmasian

Tuba

Mendon Neyerlin

Percussion

Andrew Armstrong
Bridget Ambers
Lauren Chiodo
Rocío Mora



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with our Communities**



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Jonathan Lam,
Conductor

Jonathan Lam, Conductor, has served as Music Director for the Springfield Symphony Youth Orchestra since 2007.

Jonathan began musical studies with violin and piano at the age of six. He is a graduate of the Boston Youth Symphony Orchestras, Tufts University, Southern Illinois University, Carbondale, and the Pierre Monteux School for Conductors and Orchestra Musicians. Recently, he has served as Music Director for the Bay Youth Symphony and Nashoba Youth

Orchestras, Associate Conductor for the MetroWest Symphony Orchestra, Guest Conductor for the Springfield Symphony Orchestra, Conductor for the Worcester Youth Orchestras, Assistant Conductor for the Worcester Youth Orchestras, Assistant Conductor for the Southern Illinois Music Festival Orchestra and Chorus, and has served as a cover conductor for the North Shore Philharmonic Orchestra in Beverly, MA.

He has been a regular Adjudicator for the MICCA Solo and Ensemble Festival and Concert Festival. As a violinist, he has played in numerous orchestras in the U.S. and Canada, including the violin and viola sections of the Illinois Symphony Orchestra and the Evansville Philharmonic Orchestra and served as Assistant Principal Viola in Western District Senior Festival Orchestra, the CMEA Northern Region Middle School Orchestra in Burlington, CT, and the VMEA U32 District Orchestra in Montpelier, VT.

Off the podium, Jonathan works as an underwriter and a chauffeur for his three children.





Matt Bertuzzi,
Conductor

Matt Bertuzzi is the Conductor of the Springfield Symphony Orchestra's Springfield Youth Sinfonia and Music Director at the Springfield Honors Academy, both in Springfield, Massachusetts. He has been hailed as a "lively and animated teacher" by OperaPulse and opera critic Mike Cascia has described his technique as "a striking Italianate style of conducting."

As a Trustee of the Springfield Symphony Orchestra, he developed and implemented the Symphony's innovating Real-Time Concert Notes program which allowed audience members, using a smartphone program app, to receive live program notes about the music they are hearing while it is being played in concert. After the success of this program, Matt gave a TEDx Talk entitled, THE ROCKET IN YOUR POCKET: How a high school band led to the development of a smartphone app allowing for new means of audience engagement in the 21st century.

As the Assistant Conductor of the Pioneer Valley Symphony Orchestra and Chorus in Greenfield, Massachusetts the Symphony won numerous ASCAP awards for adventurous programming. A Massachusetts native, Matt has also been Assistant Conductor of The Professional Advantage and the Italian Operatic Experience, opera



festivals in the Marche region of Italy. He was the musical director of the UMass Chamber Orchestra as well as the Assistant Conductor of the UMass University Orchestra, 5 College Opera Project, and Opera Workshop. In his final concert at UMass, he produced and conducted the University's first fully staged opera to be performed with full orchestra, Donizetti's Rita. For this performance, Matt was a semifinalist for the American Prize in Opera Conducting, the only collegiate conductor to achieve such an honor.

Matt has traveled to Brazil as a guest conductor with the Orquestra Criança Cidadã, Recife, Brazil's premiere youth orchestra academy. He has also conducted at the International Institute for Conductors Advanced Conducting Academy in Bacau, Romania, while performing with the Mihail Jora Filharmonica, and at the Omaha Symphony's Conductors Symposium. Matt has also served as a Conducting Fellow at The Seasons Music Festival in Yakima, Washington where he conducted the Yakima Symphony Orchestra in the world premiere of Daniel Corral's Animatic.

Matt studies conducting with Lanfranco Marcelletti, Jr., and cello with Astrid Schween. He holds a master's degree in Orchestral Conducting and a bachelor's degree in music education from the University of Massachusetts, Amherst. He currently resides in Longmeadow, Massachusetts with his wife, Allison, and their sons, Noam and Kaleb.



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En español



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