



## **MUSIC THEORY - LEVEL 3**

### **Instructor: Kirsten Lipkins**

Open to students who have taken SSYO Music Theory 2 or understand intervals, triads, and 7th chords. Please contact Kirsten Lipkens: [klipkens@SpringfieldSymphony.org](mailto:klipkens@SpringfieldSymphony.org) if you have any questions. This course will focus on ear training, melodic and rhythmic dictation, and Roman numeral analysis. Students will learn how to look at a piece of music and identify chords and their inversions. If time permits, the class will explore counterpoint and 4-part harmony.

#### **Week 1**

- Deep dive into minor scales
- Students will play them on their instrument

#### **Week 2**

- Review of chords and inversions
- Rhythmic and melodic dictation

#### **Week 3**

- Roman Numeral analysis in music
- Rhythmic and melodic dictation

#### **Week 4**

- Roman Numeral analysis continued
- Rhythmic and melodic dictation

#### **Week 5**

- Harmony and voice leading
- Rhythmic and melodic dictation

#### **Week 6**

- Final projects
- Trivia games