



## **MUSIC THEORY - LEVEL 2**

### **Instructor: Kirsten Lipkins**

Theory 2 will begin with a review of intervals and move directly into building triads and 7th chords, and learning complex meters and rhythms. Each class will include written and aural skill training. Students will be able to actively participate during the class – using online tools and their own instruments. Printable worksheets will be provided for practice between classes as well as fun assignments that will fit into a student’s regular practice time on their instrument.

### **Week 1**

- Review of rhythms, intervals and basic triads. Listening and playing activities.

### **Week 2**

- Triads and their inversion
- Time Signatures and complex rhythms

### **Week 3**

- The Seventh Chord

### **Week 4**

- 7th Chords continued with inversions
- Roman numerals

### **Week 5**

- Roman numeral analysis

### **Week 6**

- “Music theory comes to life”
- Listening examples and review. How to use theory in our daily practice and ensembles.
- Theory trivia games