



## **MUSIC COMPOSITION 2**

**Objective:** To further study Music Composition by introducing some music theory instruction/concepts and how they apply to composing music. This will include writing/arranging compositions with melody lines and harmonic structures.

### **Required Text/Tools:**

1. Blank Staff Paper
2. Computer/Tablet to be able to log into Zoom
3. Ability to Record one self playing their work
4. Ability to scan/take a picture and send written work to instructor

### **Week 1: What is harmony and how do I use it? Part 1 (Intervals and Triads)**

1. Define and Differentiate between an interval and a triad, and to show how they are used in music composition.
2. Listen to and go over the different types of intervals and triads and use some of them during in class work.
3. Writing Duets and Trios with the knowledge learned about Intervals and Triads
4. Homework: Using the knowledge gained from this class write a minimum of 4 bar duet and trio

### **Week 2: What is harmony and how do I use it? Part 2 (7th Chords)**

1. What's are 7th Chords?
2. Where are they used?
3. Analyzing compositions the use 7th chords and writing brief examples that use 7th chords?
4. Homework: Write a minimum of an 8 bar piece for either piano or multiple instruments that uses 7th chords for harmony against an original melody.

### **Week 3: Extended Harmony (9ths, 11ths, and 13ths)**

1. What are 9th, 11th, and 13th Chords?
2. Where are they used?
3. Analyzing compositions that use 9th, 11th, and 13th chords.
4. Homework: Write a minimum of an 8 bar piece for either piano or multiple instruments that uses 9th, 11th, and 13th chords for harmony against an original melody.

Music Composition 1, continued...

### **Week 4: Quartet Writing**

1. Examples of Quartet Writing
2. Analysis of Harmony used in Quartet Writing
3. Homework: Write an 8 bar Quartet composition that uses elements of all of the harmony we've
4. discussed so far.

### **Week 5: Rhythm and Time Signatures**

1. Combining different types of rhythm and time signatures
2. Listening to examples that use a variety of rhythms and time signatures.
3. Work on brief examples that use a variety of rhythms and time signatures in the same piece.
4. Homework: Write an original composition for either piano, or multiple instruments that combines everything we've done so far Harmony (Using Intervals, Triads, and 7th, 9th, 11th, & 13th chords) along with a melody line as well as varied rhythms and at least 2 different time signatures.

### **Week 6: Review of our Original Compositions**

1. Review of our composition
2. How to move forward in composition
3. Final Thoughts