



READING THE SIGNS An Exploration in Score Study and Repertoire Session Two

Instructor: Cailin Marcel Manson

Reading The Signs presents students with an eclectic spread of concert music repertoire, inciting them to discern both the obvious and subtle features of a score when rendered for performance. Students will practice the skills of critical and analytical listening, reflect about what they perceive aurally, and pair these reflections with discussions on context and analysis in order to inform their own ideas about interpretation.

This **second session** of study will require that students visually and aurally examine one piece of orchestral literature each week in order to be prepared for class discussion.

Each week will contain both an **online lecture/discussion** and a **supplemental watching or listening list**. The lecture/discussion will focus on assigned piece(s) of orchestral literature; the supplemental list for enrichment that will contain an audio playlist for students to juxtapose to the week's presented piece(s).

Students are expected to come to each lecture prepared with:

- Journalled thoughts about the weekly supplemental list
- Some notes on the week's assigned score
- Readiness to listen and learn from each other
- Openness and good humor

Any materials necessary for the study prescribed within the course will be distributed digitally.

COURSE SCHEDULE

Preparatory Watching:

**Video: Gerard Schwarz gives a conducting lesson (with the All-Star Orchestra)
Ludwig van Beethoven - Symphony No. 5 in C minor, Movement I**



Week One: “To the Game or to The Dance” - The Symphonic “Standard” Third Movement

Lecture Pieces:

Anton Bruckner - Symphony No. 2 in C minor, WAB 102, Movement III

Supplemental Listening:

Wolfgang Amadeus Mozart - Symphony No. 40 in G minor, K. 550

Florence Price - Symphony No. 1 in E minor, Movement III, “Juba Dance”

Week Two: Orchestras in Dialogue, Part One: The Concerto

Lecture Pieces:

Antonín Dvořák - Concerto for Piano and Orchestra in G minor, Op. 33, Movement I

Supplemental Listening:

Camille Saint-Saëns - Cello Concerto No. 1 in A minor, Op. 33

William Grant Still - Ennanga

Cecile Chaminade - Concertino for Flute and Orchestra, Op. 107

Howard Hanson - Pastorale for Oboe, Harp and Strings, Op. 38

Week Three: Orchestras in Dialogue, Part Two: Choral-Orchestral Masterworks

Lecture Pieces:

Ludwig van Beethoven - Fantasie für Klavier, Chor und Orchestra, Op. 80

Supplemental Listening:

R. Nathaniel Dett - The Ordering of Moses

Leoš Janáček - Glagolitic Mass, III. Slava

Week Four: Orchestral Adaptations

Lecture Pieces:

Gaetano Donizetti - Overture to Roberto Devereux

Piotr Ilyich Tchaikovsky - Solemn Overture “The Year 1812”, Op. 49 (excerpts)

Supplemental Listening:

Leonard Bernstein - Symphonic Dances from “West Side Story”

Niccolò Paganini - Caprices for solo violin, No. 24 in A minor

Sergei Rachmaninoff - Rhapsody on a theme by Paganini, Op. 43