



MUSIC THEORY - LEVEL 1

Instructor: Kirsten Lipkins

Each class will include written and aural skill training. Students will be able to actively participate during the class – using online tools and their own instruments. Printable worksheets will be provided for practice between classes as well as fun assignments that will fit into a student’s regular practice time on their instrument.

Week 1

- Terminology, pitch notation, rhythmic notation, clefs, notes, rests

Week 2

- The piano keyboard, chromaticism, major scales, minor scales, whole steps and half steps
- Intro to major and perfect intervals

Week 3

- Major, perfect, diminished, and augmented intervals

Week 4

- Building the triad
- Looking ahead: everyday theory with our instruments: how it makes us better musicians