



## MUSIC THEORY - LEVEL 2

### **Instructor: Kirsten Lipkins**

Each class will include written and aural skill training. Students will be able to actively participate during the class – using online tools and their own instruments. Printable worksheets will be provided for practice between classes as well as fun assignments that will fit into a student’s regular practice time on their instrument.

### **Week 1**

- Review of rhythms, intervals and basic triads. Listening and playing activities.

### **Week 2**

- Major, minor, diminished and Augmented Triads
- Time Signatures and complex rhythms

### **Week 3**

- The Seventh Chord
- Roman numeral analysis

### **Week 4**

- “Music theory comes to life”
- Listening examples and review. How to use theory in our daily practice and ensembles.