



MUSIC COMPOSITION LEVEL 2

Objective: To further study Music Composition by introducing music theory instruction/concepts and applying them to composing music. This will include writing/arranging compositions with melody lines and harmonic structures.

Required Text/Tools:

- Blank Staff Paper
- Computer/Tablet to be able to log into Zoom
- Ability to Record oneself playing their work
- Ability to scan/take a picture and send written work to instructor

Week 1:

- What is harmony and how do I use it? Part 1 (Intervals and Triads)
- Define and differentiate between an interval and a triad, and to show how they are used in music composition.
- Listen to and go over different types of intervals and triads and use some of them during in class work.
- Write duets and trios in class using intervals and triads
- Homework: Write a short duet and trio

Week 2:

- What is harmony and how do I use it? Part 2 (7th Chords)
- Learn the 7th chord and how it is used
- Analyze compositions and write short pieces that use 7th chords
- Homework: Write a short piece for either piano or multiple instruments that uses 7th chords for harmony against an original melody.



Week 3:

- Rhythm and Time Signatures
- Combining different types of rhythm and time signatures
- Listen to examples that use a variety of rhythms and time signatures.
- Work on brief examples that use a variety of rhythms and time signatures in the same piece.
- Homework: Write an original composition for piano or multiple instruments incorporating
- Intervals, Triads, and 7th chords, varied rhythms and at least 2 different time signatures.

Week 4:

- Review of our Original Compositions
- Review of our composition
- How to move forward in composition
- Final Thoughts