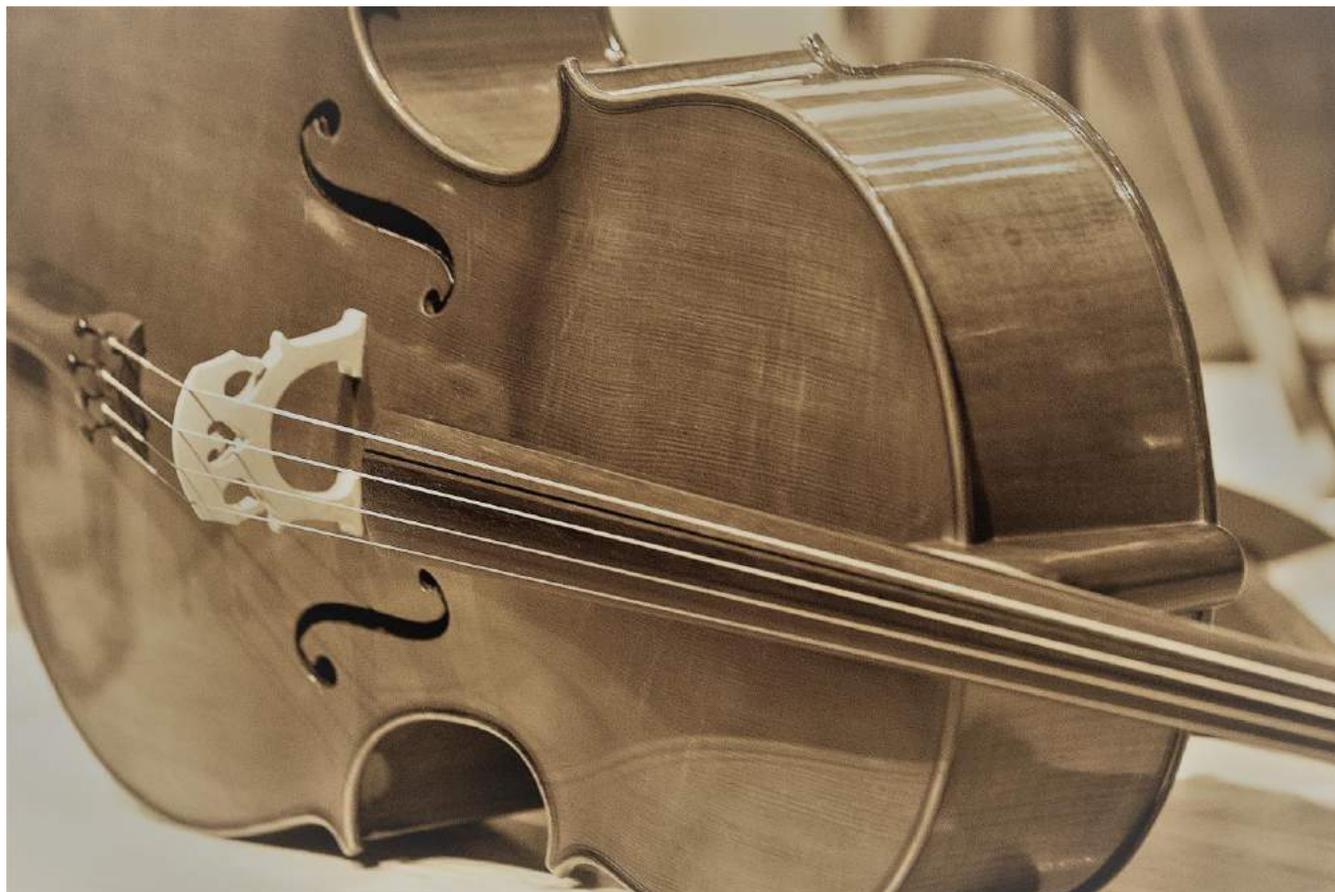


*Springfield Symphony
Youth Orchestras'*



*Policy Handbook
2018-2019*

SPRINGFIELD SYMPHONY YOUTH ORCHESTRAS



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Springfield Symphony Youth Orchestras

The Springfield Symphony Youth Orchestras (SSYO) founded in 1944, are two orchestral ensembles sponsored by the Springfield Symphony Orchestra. The Springfield Youth Sinfonia (SYS) is an introductory orchestra that develops ensemble skills. The Springfield Youth Orchestra (SYO) is an advanced orchestra that cultivates standard orchestral repertoire. The orchestras draw their membership from over forty towns in Massachusetts, Connecticut, and Vermont.

The founder of the Springfield Symphony Orchestra, Dr. Alexander Leslie, conducted the first performance of the Young People's Symphony (YPS), a senior orchestra grades 9 - 12, on January 14, 1945. In 1956, Prescott Barrows succeeded Dr. Leslie briefly as interim conductor, followed by Robert Staffanson until 1969. Robert Gutter became the fourth conductor of YPS in 1970. Under the direction of Mr. Gutter, YPS participated in the first Festival of Youth Orchestras in 1982 and toured with the Yugoslavian Friendship Program in 1985.

In 1977, the Young People's Philharmonia (YPP), an introductory orchestra for musicians grades 5 - 9, was created to provide opportunities for young string players, and in 1997, was transformed into a full orchestra. Michael Greenebaum directed YPP until 1986. During the 1986-87 season, David Hagy conducted both orchestras. Nyela Basney led the ensembles from 1987 to 1990 until Dr. Peter Cokkinias assumed the podium from 1990 to 1992. Beginning in 1992, YPP and YPS were under separate directorships. Laurie Redmer conducted YPP from 1992-98. Marsha Hassett became YPP conductor in 1998 and Patrick Smith was YPS conductor from 1992-2006. In 2006, the orchestras evolved from grade-based to merit-based. Two new orchestras were formed: Springfield Youth Sinfonia (SYS) and Springfield Youth Orchestra (SYO). Marsha Hassett is conductor for SYS; Jonathan Lam is the SYO conductor.

SSYO musicians have had unique musical experiences in recent seasons. In 1996, YPS toured England, while YPP held an exchange with the Empire State Youth Orchestras. In 1998, SSYO presented its first dinner concert, as well as exchange concerts with the Greater Bridgeport Youth Orchestras. The 2002 Season Finale Concert featured renowned violinist Corey Cerovsek, performing with the youth orchestras. YPS highlights have included tours to: Montreal (1999), Philadelphia (2001 & 2005), Washington, DC (2003), and Burlington/Montreal (2006); and retreats at: University of New Hampshire (2000), University of Rhode Island (2002), and University of Southern Maine (2003). YPP highlights have included attendance at a Boston Symphony Orchestra rehearsal with Midori (1999), a New York Philharmonic concert (2000), a performance of soloist Joshua Bell with the Boston Symphony Orchestra (2001), the New York Philharmonic (2001), Boston Ballet's performance of *Onegin* (2002), New York City Opera's performances of *The Magic Flute* (2003), *The Barber of Seville* (2005), and *Carmen* (2006) and the Broadway production of *Beauty and the Beast* (2004). In October 2010, SYS attended a performance of *Don Pasquale* at the Metropolitan Opera and SYO participated in an exchange program with the Vermont Youth Orchestra Association, including a performance at Six Flags New England.

Conductors

MARSHA HASSETT



Marsha Hassett, SYS conductor, has a diverse musical experience. She played in her area youth orchestra in Buffalo, NY and attended Ithaca College and SUNY at Buffalo to earn undergraduate and graduate cello performance degrees. Her principal cello teachers were Einar Holm, Robert Silvester, and Mischa Schneider, and her chamber music coaches were members of the Cleveland Quartet. After several seasons with the Buffalo Philharmonic Orchestra, Marsha embarked on a thirteen-year teaching career at Amherst (NY) Central High School while remaining active as a performer in ensembles,

including the LeClair Trio, Musica Reservata, and the Buffalo New Music Ensemble. In 1990, Marsha entered the New England Conservatory Masters program in Conducting. Following graduation, Marsha taught for one year in Connecticut and served for two years as Associate Conductor of the Shreveport Symphony Orchestra and Music Director of the ARK-LA-TEX Youth Orchestra. To fulfill a long-time ambition, Marsha returned to Boston in 1995 to enroll in the violin-making and restoration program at the North Bennet Street School (NBSS). As a 1998 graduate of NBSS, Marsha now works at Johnson String Instruments in Newton Centre, MA. She continues to perform and freelances throughout the New England area. Marsha became YPP conductor in 1998.

JONATHAN LAM



Jonathan Lam, SYO conductor, began violin studies at the age of six and was a member of the Greater Boston Youth Symphony Orchestras. He continued his studies at Tufts University earning Bachelor of Arts in Music and Quantitative Economics. At Tufts, he was named Assistant Conductor of the Tufts Symphony and served as an Assistant Conductor for the Kalistos Chamber Orchestra and as Guest Conductor for the Metro West Youth Symphony. Mr. Lam then enrolled at Southern Illinois University, earning his Master's in Orchestral Conducting. During his last semester

as a conducting student, he led the Southern Illinois Symphony when the Music Director went on sabbatical. During that time he successfully led performances of a Broadway musical *Parade* as well as working with New Orleans Jazz musician Banu Gibson and ended the semester leading the orchestra in a performance of Elgar's *Enigma Variations*. Recently he has served as Conductor for the Nashoba Youth Orchestras in Westford, MA, the Worcester Youth Orchestras, Assistant Conductor for the Southern Illinois Music Festival Orchestra and Chorus, and serves as a cover conductor for the North Shore Philharmonic Orchestra, Beverly, MA. As a violinist, he played in numerous orchestras in the US and Canada, including the violin and viola sections of the Illinois Symphony Orchestra and served as Assistant Principal Viola in the Paducah Symphony (KY). In the summer of 2003, Mr. Lam attended the prestigious Pierre Monteux School for Conductors and Orchestra Musicians.

SPRINGFIELD SYMPHONY YOUTH ORCHESTRAS

Benefits of Membership

- Great repertoire & skilled conductors
- Fellowship with other young musicians
- Performance opportunities
- Complimentary & discounted tickets to professional Springfield Symphony Orchestra concerts
- One complimentary ticket to SSYO Premiere, Winter, & Finale Concerts
- Sectionals with members of the SSO
- Concerto Competition
- Advancement opportunities within the ensembles
- Musical retreats or educational trips in selected years

General Information

Education Director: *Kirsten Lipkens* manages and ensures execution of all aspects of education programming of the Springfield Symphony Orchestra.

Phone: 413-733-0636 x 116

email: klipkens@springfieldsymphony.org

SSYO Manager: *Patrick McMahon* manages the Sunday operations of the youth orchestras and serves as a liaison between the conductors, Education Director, the Springfield Symphony Orchestra staff, the SSYO musicians and parents. On site for most rehearsals and all concerts.

Phone: 413-733-0636 x 119

email: ssyo@SpringfieldSymphony.org

Rehearsals: Regular rehearsals are held on Sunday evenings at Holyoke Community College, in the Fine and Performing Arts Building, rooms 137 & 139. SYS woodwinds, brass, and percussion rehearse from 5:00-6:45 pm; SYS strings rehearse from 5:40-7:45 pm. All SYO musicians rehearse from 5:00-7:45 pm. Musicians should arrive fifteen minutes early to warm-up. Rehearsals are open to interested family and friends, as space permits.

Musicians should bring music, stands, and pencils to all rehearsals. **Food and drinks are not allowed in the rehearsal rooms or practice rooms.** To maintain our rehearsal privileges at HCC, everyone needs to respect HCC property and keep the rehearsal halls and outside areas clean. After rehearsals, chairs should be returned to their proper places.

HCC Security has asked us not to park on the circle adjacent to the building. Musicians with large instruments may stop there briefly for loading or unloading, but should then move cars to the parking area.

Attendance Taking: Musicians must check in at the attendance table at each rehearsal where volunteer parents will be taking attendance. Two parents will be asked to volunteer for attendance duty at each rehearsal. This will be on a rotating basis.

Staying Informed: Weekly Notes are sent by email. **This is our primary method of keeping in touch so be sure to provide an email that is in good working order.** At rehearsal each week, an information table is set-up and announcements are made to the musicians. About two weeks before every concert, families will receive an e-mail with concert information and a map and directions of the concert location. Hard copies will also be available at rehearsals two weeks prior to the concert at the info table.

SPRINGFIELD SYMPHONY YOUTH ORCHESTRAS

Concert Attire:

SYS

- Long-sleeve white blouse, black skirt (below the knee) or dress slacks, dark nylons/tights, and shoes
- Long-sleeve white shirt, black bow tie, dark pants, black socks and shoes.

SYO

- Long-sleeve black blouse, black skirt (below the knee) or dress slacks, dark nylons/tights, and shoes.
- Dark sport- or suit-jacket, long-sleeve white shirt, black bow tie, dark pants, black socks and shoes.

Breaks and Snacks: Rehearsal break time is 6:30 PM for SYO and 6:45 PM for SYS. Snacks are typically brought by each student, although we do have special days where snack is provided. Parents are asked to volunteer for specified "pizza days" during the season. Each family is given the option to provide \$5 for pizza, or to bring a snack large enough to feed others. At these special rehearsals, four families are scheduled to set up, serve/replenish, and clean up after snack. Please **no** peanut, tree nut, or peanut butter snacks, since there are musicians with severe allergies. Non-sticky, healthy snacks are preferred and appreciated.

Inclement Weather Cancellation Policy: The decision to cancel a SSSYO event will be made three hours before a scheduled rehearsal or event, unless an emergency situation occurs. An email blast will be sent to everyone providing cancellation information. All cancellations will be posted on the website www.cancellations.com. In the center of the webpage, under "Check for a Cancellation," under "Zip Code or City, State," type 01103 and click "go." (Note: this is the zip code for SSSYO and the SSO.) Click on "Springfield Symphony Youth Orchestra." Any cancellation notices will be posted here. You may also check the SSO answering machine at 413.733.0636, ext. 119, for cancellation information. The facebook event of the concert will also be edited to reflect the cancellation.

Policy for SSSYO Concert Tickets: SYS and SYO will be performing at three SSSYO concerts during the 2018-2019 season.

- SSSYO Concerts - Each SSSYO member is offered one complimentary ticket to SSSYO regularly scheduled concerts (Season Premiere, Winter, and Season Finale concerts)- *this does not include any special concerts or events that are planned throughout the season*. The complimentary ticket can be signed for and claimed at the SSSYO dress rehearsal the week prior to the concert or at the door on concert day. Once the complimentary ticket has been claimed, no more complimentary tickets will be issued under that musician's name. **All tickets are general admission**. We are sorry that lost or stolen complimentary tickets will not be replaced. Also, no refunds may be issued for tickets purchased in advance.

Concert Tickets	Subscription - <u>All 3 concerts</u> (9/27/18 deadline)	Concert Date
Youth	\$10x3 = \$30.00	\$15.00 each
Seniors	\$10x3 = \$30.00	\$15.00 each
Adults	\$20x3 = \$60.00	\$25.00 each

Policy for Complimentary/Discounted SSO Concert Tickets: At the beginning of the season, each SSSYO musician will be given one voucher for two complimentary tickets to every Springfield Symphony Orchestra Concert for the 2018-2019 main season (September- May).

The voucher must be redeemed by the musician at the concert.

When redeeming the voucher, additional concert tickets, if needed, may be purchased at the rate of \$10 for children 4-17 and \$25 for adults so that your party can be seated together.

Children under 4 are not allowed in the Hall and everybody needs a ticket.

SSYO Concerts 2018-2019

Season Premiere Concert

11/18/18 3 pm

Belchertown High School

Winter Concert

2/10/19, 3:00 pm

Minnechaug Regional
High School

Snow-date is 2/24/18

Season Finale Concert

5/19/19, 3 pm

Springfield Symphony Hall

Conditions of Membership

Conditions of membership in SSYO were established to promote musical excellence, personal growth, and team building.

Attendance: Performance readiness depends upon your commitment to be at all rehearsals. Attendance at the dress rehearsal the week prior to the concert date and the warm-up rehearsal on concert day is required for participation in the performance. We respect commitment to school musical events and religious holiday observances as excused absences. The orchestra's conductor and the SSYO Manager will conduct a membership review after **3 unexcused** absences; this may result in not being able to play in a concert. Additional absences may lead to loss of membership from the orchestra. Circumstances surrounding all absences, along with other factors, will be taken into consideration prior to any action. Frequent absences, tardiness, demonstrated lack of interest, and behavioral problems are grounds for dismissal.

Musicians **must** notify the [Education Director](mailto:ssyo@springfieldsymphony.org) (ssyo@springfieldsymphony.org) **prior** to any absence (including the reason of absence). If the Education Director is not notified in advance, that absence will be considered "unexcused" unless it is an emergency. In cases of illness or family emergencies where advance notice is not possible, call 413.733.0636, ext. 116, and leave a message for the Education Director. Messages can be left twenty-four hours a day, seven days a week.

Punctuality: SSYO members should be in the rehearsal room, with instruments tuned, fifteen minutes before the start of rehearsal. Musicians must stay close to the Fine and Performing Arts Building at break and return promptly to the rehearsal room after break. Rehearsal time is valuable. Tardiness and early dismissals from rehearsal are disruptive. Excessive tardiness and/or early dismissals (any combination of three occurrences) is considered a form of absence and noted as such in the musician's record. If a musician must leave rehearsal early, he/ she must notify the [Education Director](#) prior to the time of departure.

School Music Programs: SSYO musicians are expected to participate in their school's music program, where available. The youth orchestras are considered extracurricular and are not intended to replace components of any school's music curriculum. School music directors are the sponsors for all district and statewide events. In the event that a student has a legitimate schedule conflict and cannot participate in their school program, an exemption may be sought through the school music director or conductor (contact [Education Director](#) for details).

Scheduling Conflicts with School Concerts: Musicians should compare the SSYO calendar with their school calendars as soon as they receive them, and notify the Education Director in writing of any potential conflicts. When a musician faces a scheduling conflict between a SSYO commitment and a school concert commitment, the SSYO musician is expected to honor the school concert commitment. Other extracurricular activities, appointments, college tours, and musical endeavors should be scheduled for times that do not conflict with SSYO commitments.

Private Study: Musicians are required to take lessons on their SSYO instrument with private instructors. Please inform the [Education Director](#) of any changes in instructor.

SPRINGFIELD SYMPHONY YOUTH ORCHESTRAS

Tuition for 2018-2019 Season: The annual membership fee for SYS and SYO this year is \$425 for the first family member and \$350 for each additional family member. Financial assistance is available through SSYO scholarships or a limited number of student internships. Families may also make payment arrangements with the [Education Director](#). Late charges may apply to any payments submitted after deadlines unless special arrangements have been made.

SSYO Scholarships: SSYO has a limited scholarship fund available to provide full or partial scholarship awards to families who demonstrate financial need. Scholarships may be applied only to membership fees and not to SSYO travel expenses.

Student Internships: A limited number of internships are available for stagehands and music librarians. Internships carry a stipend worth 50%-100% of the membership fee. Job descriptions and applications are available in the spring for the following season.

Seating: Sectional seating is at the discretion of the conductors. The conductors' criteria for the seating audition are based on the musician's performance of the orchestra's repertoire. Seating auditions for each ensemble will take place once each year. The conductors make all final decisions on matters related to seating.

Withdrawals: Musicians should plan to commit to SSYO for the full season. If withdrawal is necessary, the musician should give the conductor and the [Education Director](#) a letter of resignation with at least four weeks' notice. Pro-rated tuition refunds are at the discretion of the SSYO management.

Deposit Policy: SYS trips: 100% non-refundable payment is due when a musician signs up for a trip. \$95 non-refundable deposit is due when a musician signs up for the trip; the balance due by the designated deadline.

Cancellation Policy: If a musician has signed up for an activity and cancels, refunds are given at the discretion of the SSYO management and addressed on an individual basis.

Other Activities for 2018-2019

First Rehearsal and Parents' Meeting/Orientation: At the first rehearsal, a reception will be held for all musicians and their families. After the reception, there will be a Parents' Meeting/Orientation for Families. Parents will have the opportunity to observe the orchestra rehearsals following the meeting.

Receptions: Parent Volunteers host various receptions during the year.

Sectionals: On April 7th, members of the professional **Springfield Symphony Orchestra** will be in attendance to give in depth sectional rehearsals. Rehearsal and break time will vary slightly. This is a fabulous opportunity, so please plan on attending!

SPRINGFIELD SYMPHONY YOUTH ORCHESTRAS

Concerto Competition: The annual Concerto Competition will be held Tuesday, January 15, 2019 (snow date - January 16th) at HCC. The competition is open to all SSYO musicians, except past winners who are still in the same orchestra (i.e., an SYS winner may not enter again while still a member of the SYS, and an SYO winner may not enter again while a member of the SYO). Contestants perform one movement from a concerto or other solo piece by memory with accompaniment, and provide their own accompanist for the competition. All music selected must be approved in advance by the conductor.

Judges may select from each orchestra a soloist who demonstrates high artistic standards. It's also possible that the judges might not select a soloist. Musicians selected will perform with their orchestra at the Season Finale. They will write program notes for the piece and a soloist biography.

Musical Trips:

On September 29, 2018, SSYO musicians can participate in a day trip to New York to see *La Bohème* at the Metropolitan Opera in NYC. Priority goes to members of both the SYS and SYO. Open spots will then be made available to SSYO siblings, family, alumni, and SSO patrons. Price: \$95 per person includes round-trip transportation on a charter bus and tickets to *La Bohème*. Meals not included.

Fundraising Activities: All fundraisers assist the SSYO in keeping our tuition costs low, trip expenses affordable, and in making scholarship assistance available to our young musicians.

- **Fundraising Concert Event** TBD ~ a fundraising concert event that will incorporate soloists, duets, and small ensemble performances.
- **Raffles/Silent Auctions** - At our first two concerts, we will hold raffles. At our final concert we will hold a silent auction featuring more items. We seek donated items and services from parents and friends of the SSYO, all to benefit the organization.
- **CD Sales:** Each of our 3 regular concerts will be recorded. CD's are available for purchase. Once we cover our recording/duplication expenses, money raised assists with SSYO Scholarship funds and operations expenses.
- **Alumni, Advertisers, and Sponsorships:** The SSYO relies upon the generous support of our extended family and businesses in our community. For more information on becoming a sponsor, contact the [Education Director](#).

2018-2019 SSYO STAFF CONTACT INFORMATION



SSYO Manager
Patrick McMahon
413-733-0636 x 119
ssyo@springfieldsymphony.org
Hours: Sun 3-8,

Education Director
Kirsten Lipkens
413-733-0636 x 116
ssyo@springfieldsymphony.org
klipkens@springfieldsymphony.org
Hours: Monday – Friday 9-5

SYS Conductor
Marsha Hassett
marshahassett@yahoo.com

SYO Conductor
Jonathan Lam
jonathanlam07@gmail.com

SSO Executive Director
Susan Beaudry
sbeaudry@springfieldsymphony.org
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