

## ORCHESTRAS

Founded in 1944, the Springfield Symphony Youth Orchestras (SSYO) are two orchestral ensembles for talented young musicians (to age 19) who hail from MA, CT & VT, and NH. Mentored by the Springfield Symphony Orchestra, the SSYO consists of the Springfield Youth Sinfonia (SYS), an introductory orchestra which develops ensemble skills, and the Springfield Youth Orchestra (SYO) an advanced orchestra that cultivates standard orchestral repertoire.

## CONDUCTORS

Marsha Hassett, a music educator, cellist and violin-maker, has been the conductor of the Springfield Youth Sinfonia since 1998. Jonathan Lam, a violinist, conductor and festival adjudicator, has been the conductor of the Springfield Youth Orchestra since 2007.



Marsha Hassett



Jonathan Lam

## BENEFITS OF MEMBERSHIP IN THE SSYO

Youth Orchestra musicians and their families enjoy many benefits, such as:

- Great repertoire
- Fellowship with other talented musicians
- Complimentary and discounted tickets to SSO concerts
- Concerto Competition
- Educational retreats or trips
- Sectional coaching sessions with members of the SSO/Master Classes

## FEES/TUITION

Audition Fee	\$25
Annual Tuition	\$425 - First family member
	\$350 - Each additional family member
Early Bird Tuition	\$375 - First family member
(due 9/5/18)	\$325 - Each additional family member

## SSYO SCHOLARSHIPS/INTERNSHIPS

Limited financial assistance is available through full or partial Scholarships or Student Internships (stagehands and music librarians) which involve a stipend worth 50% of the tuition.

## INFORMATION

For more information about the SSYO and auditions, please contact Patrick McMahon, Youth Orchestras Manager, 413.733.0636 ext. 119 or [ssyo@SpringfieldSymphony.org](mailto:ssyo@SpringfieldSymphony.org).

## SUPPORTED BY

Amherst Cultural Council  
Belchertown Cultural Council  
Springfield Cultural Council  
Wilbraham Cultural Council



Springfield  
Symphony  
Youth  
Orchestra

# 2018-2019

# 75<sup>th</sup> ANNIVERSARY SEASON

Supported by



## REHEARSALS

The Springfield Symphony Youth Orchestras rehearse most Sunday evenings during the school year at Holyoke Community College. Through weekly rehearsals and their own private lessons, musicians master challenging orchestral repertoire.

## CONCERTS

During the 2018–2019 season, the SSYO will perform:

- Sunday November 18, 2018
- Sunday February 10, 2019
- Sunday May 19, 2019

## MUSICIANS' RESPONSIBILITIES

In order to strive for and attain musical excellence in rehearsals and concerts, each musician is expected to:

- Take private weekly lessons
- Practice diligently
- Maintain consistent attendance and punctuality at rehearsals
- Commit to full season participation
- Participate in school music programs (where offered)



## SPRINGFIELD YOUTH SINFONIA (SYS)

### Intermediate

- Two pieces, contrasting in style and tempo, demonstrating current level of development
- Sight-reading
- Major Scales: C, G, D, A, F, B $\flat$ , E $\flat$
- **Violins** – 2 octave scales (all)
- **Violas** – 2 octave scales for C, G, D, F, E $\flat$ ; 1 octave scale for A & B $\flat$
- **Cellos** – 2 octave scales for C, G, D, F, E $\flat$ ; 1 octave scale for A & B $\flat$
- **Basses** – 1 octave scale (all)
- **Winds** – 2 octave major and 2 octave chromatic, as appropriate to instrument range
- **Percussion** – 1 octave major scale, must play a keyboard percussion instrument (i.e., bells, marimba, xylophone) and a membranophone (i.e., snare, bass, and/or timpani)



# THE SPRINGFIELD SYMPHONY YOUTH ORCHESTRAS AUDITION REQUIREMENTS

Membership in the youth orchestras is by audition on June 1 and 2, 2018, or when seats are vacant. Entry is based solely upon proficiency and not age. Age limit: 19 by September 1, 2018

## SPRINGFIELD YOUTH ORCHESTRA (SYO)

### Advanced

- Two pieces, contrasting in style and tempo, demonstrating current level of development
- Sight-reading
- All Major Scales
- **Strings** – 3 octave scales; Violins and Violas must demonstrate proficiency in upper register; Cellos must know tenor and thumb position; Basses demonstrate  $\frac{1}{2}$  of 6th position
- **Winds** – 2 or 3 octave scales, as appropriate to instrument range, and 2 octave chromatic
- **Percussion** – 1 octave major scale, must play a keyboard percussion instrument (i.e., bells, marimba, xylophone) and a membranophone (i.e., snare, bass, and/or timpani)